

Capriccio
für vier Altsaxophone und Klavier

Manfred Wordtmann

Allegro ♩ = 126

Alts.1

Alts.2

Alts.3

Alts.4

Klavier

4

8

12

attacca

16

17

18

19

20

24

28

32

The musical score consists of three staves of music. The top staff is for Treble Clef instruments, the middle staff for Bass Clef instruments, and the bottom staff for Bass Clef instruments. The key signature is two sharps (F major). Measure 36 starts with eighth-note patterns in the upper staves, followed by sustained notes and eighth-note chords in the bass staff. Measures 40 and 44 continue with eighth-note patterns and sustained notes. Measure 44 concludes with a bass clef change and a bass note.

48

rit.

rit.

rit.

poco a poco accelerando

poco a poco accelerando

p

52

56

60

sub. p

64

p

68

mf leggiero

72

76

80

84

mf *tranquillo rubato*

pp

pp

88

rubato arioso

rubato arioso

rit.

rit.

rit.

92

rit.

rit.

rit.

rit.

Musical score for Wo_Capriccio_4 Alts(trans)_Klav, page 9, featuring four staves of music. The score is in 126 time, with a key signature of two sharps. Measure 96 starts with a rest followed by eighth-note patterns. Measures 97-99 show more complex eighth-note patterns. Measure 100 begins with a single eighth note. Measures 101-103 are mostly rests. Measure 104 features eighth-note patterns again.

96

126

97

98

99

100

101

102

103

104

108

112 *f*

116

120

124

128

132

136

139

12

12

12

12

12

Fine